

“The young musicians are excellent in every sense!”
(Günter Pichler, Alban Berg Quartett)

The Hamburg based Trio Adorno was founded in 2003 while taking part in the German competition, Jugend Musiziert (youth makes music). It quickly became clear, that the three young musicians would have a promising future in the chamber music scene.

Trio Adorno has lived up to these expectations, having won numerous prizes and awards at international competitions, such as at the Hamburg Chamber Music Competition, International Johannes Brahms Competition, German Music Competition, Osaka Chamber Music Competition and Melbourne Chamber Music Competition, among others.

Trio Adorno regularly performs in concerts and important festivals throughout Germany, Europe, Central America, Asia and Australia.

Audiences and critics alike continually praise the young musicians' expressive, sensitive sound and true to style interpretations. During the International Mendelssohn Summer School, the trio impressed Menahem Pressler, who subsequently spoke of them as "very intelligent!"

During a radio interview for NDR Kultur.

Beside their individual performance studies in Hamburg, Lübeck and Berlin, Trio Adorno has been guided by the Alban Berg Quartett in Cologne and Heime Müller (former member, Artemis Quartet), with whom they have worked for many years. Further influences have been members of Trio Fontenay, Jean Paul, Beaux Arts, Laredo-Kalichstein-Robinson and the Guarneri and Artemis Quartets.

The trio's repertoire spans the entire piano trio literature, from Haydn to contemporary composers like Peteris Vasks. Many live recordings of concerts have been made and broadcast on radio (NDR Kultur, MDR-Kultur, SWR, Deutschlandfunk, ABC Australia among others). For many years, the trio has been supported and funded by Feldtmann Kulturell, the Ursula Kuhn Fund, the Sponsors of the Lübeck Music University and the Hamburg Cultural Society.

For many years, Trio Adorno has been actively involved in Yehudi Menuhin's Live Music Now program. They also give masterclasses and workshops for young musicians.

The name of the trio refers to the German music philosopher and intellectual from the twentieth century, Theodor W. Adorno.